

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks
Sydney NSW 2000 Australia
Phone 61 2 8248 6500 Fax 61 2 8248 6599
sydneyfestival.org.au

**SYDNEY
FESTIVAL
2015** 8-26 JAN

I Guess If The Stage Exploded...

AUSTRALIAN PREMIERE

Sylvia Rimat

ABOUT AN HOUR



"There is such a strange menagerie of ideas brought into play in this show that it would be hard to forget." **Total Theatre!**

★★★★ *"Rimat is wonderfully deadpan; understated, yet quirkily charismatic."*
Three Weeks (UK)

"A wonderfully inventive performance that questions the nature of performance spectating."
A Younger Theatre

"UK's answer to Miranda July."
British Council USA

Photo: I Guess If The Stage Exploded... ©Laura Montag

Is it possible to create a show never to be forgotten by its audience members – not a single one? Performance maker and memory-spinner **Sylvia Rimat** would like to think so. With the aid of memory tasks and techniques, a live owl and the involvement of international guests appearing via Skype, Rimat systematically trains you to remember this performance – she hopes forever.

Every artist hopes their work will never be forgotten. We all wonder who will be around to remember us when we're gone. *I Guess If The Stage Exploded...* draws on presence and sight, on what happens in your brain when you create memories. It explores the perennial urge to be remembered.

Combining a surreal imagination with a deceptively dry humour, Rimat invites guests onto stage to play a part in her social experiments - participants held hostage by their own curiosity, a party celebrated in both the future and the past and the quintessential elephant in the corner. This is a one-woman show that's full of anticipation, brutal honesty and self-awareness.

For the development of the show, Rimat approached specialists in the field of memory, including a Bristol Neuroscientist, a lecturer from Experimental Psychology, a hypnotherapist and a researcher for the Centre for Death and Society. The scientific underpinnings make her social experiments on stage all the more compelling.

Where	The Reginald Theatre Seymour Centre
When	15 January at 6pm 16 January at 9pm 17 & 18 January at 3.30pm & 8.30pm
Duration	55minutes no interval
Price	\$35 General Admission
Bookings	Sydney Festival 1300 856 876 Seymour Centre 02 9351 7940

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I Guess if the Stage Exploded... was commissioned by SPILL Festival 2011, at the Barbican, London